

DAVID WILSON

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Lighting Design

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Professional experience encompasses over 25 years of designing lighting for Concert, Dance, Drama, Musical Theater and Opera, with over 200 productions in total. Classes taught at graduate and undergraduate level in theory and practice of sound design and lighting design.

Reagle Music Theater: Resident Lighting Designer 1993-present

-Lighting Design for summer season of Musical Theater and various seasonal productions. Full Equity company using Sets, Costumes, Directors and Choreographers of Broadway and National Touring Companies

Over 60 Productions including Hairspray, Into the Woods, Singin' in the Rain, Forever Plaid, The World Goes 'Round, Evita, Will Roger's Follies, Oklahoma, Crazy for You, Showboat, My One and Only, Guys and Dolls, 42nd Street, Bye Bye Birdie, Annie, My Fair Lady, Hello Dolly, Anything Goes, 1776, Joseph and the Amazing Technicolor Dreamcoat, La Cage aux Folles, Mame, The King and I, Thoroughly Modern Millie, Grease, West Side Story, A Chorus Line etc.

Directors and Choreographers include Gemze DeLappe, Robert Eagle, Robert Fitch, Eileen Grace, Dana Lee Jackson, Worth Howe, Troy Magino, David Scala, Guy Stroman, Cindy Thole, Kirby Ward, Ken Urmston.

Central City Opera: Resident Lighting Designer 1990-1995

-Lighting Design for a 3-opera season performed in repertory by an internationally recognized Opera company

Productions include La Boheme, Carmen, Cosi Fan Tutti, Falstaff, Faust, Die Fledermaus, L'Italiana in Algeri, The Magic Flute, Manon, The Merry Widow, Pique Dame, Romeo and Juliet, Rose Marie, The Three Penny Opera, Tosca, La Traviata, The Vagabond King,

Directors include Addie Bishop, Dottie Danner, Michael Ehrman, David Gately, Lou Galterio. Jay Lesenger,

New England Conservatory Opera Resident Lighting Designer 1986-1996

Productions include The Scarf, The Medium, Barber of Seville, Cosi Fan Tutti, The Rake's Progress, Susanna, Dialogue of the Carmelites, The Magic Flute, Gianni Schicci, Suor Angelica, A Midsummer Night's Dream, The Italian Straw Hat, etc.

Directors include John Moriarity, Mark Astafan, James Robinson, etc.

Paulette Dance Studio: Resident Lighting Designer 1997-2005

Dance Concert lighting for largest dance studio in Boston area

Actors' Shakespeare Project

Troilus and Cressida

Dir: Tina Packer

Boston Playwright's Theater

Legally Dead

Dir: Steven Bogart

Stoneham Theater:

George M Cohan Tonight!

Dir: Chip Deffaa

The Porch (World Premiere)

Dir: Jack Neary

Nora Theater:

A Dublin Carol

Dir: Janet Morrison

New Repertory Theatre:

Sylvia (Boston Area Premiere)

Dir: Judy Braha

North Shore Music Theater:

Romeo and Juliet, Sleeping Beauty (World Premiere) *Dir: David Zoffoli*

Concert Lighting

Well over 100 concert productions including James Brown, Barbara Cook, Steve Forbert, Stephane Grappelli, David Grisman, B.B. King, Leo Kottke, Mission of Burma, Mike Oldfield, The Roches, Sly and the Family Stone, Warren Vache, Luther Vandross, etc.

University Theater-

Dozens of productions of Dance, Theater, Musical, Concert, and Opera

Lighting Design and Production

ETC and Strand Lighting consoles and Sensor dimming systems; Flying Pig Whole Hog consoles; Martin and Varilite automated fixtures; Experienced in Lightwright, Vectorworks, Spotlight, Maclux Pro, Omnigrapple Pro, Excel, Filemaker Pro, Word, various graphics, utilities, backup, and communication programs.

Teaching Experience

Over 20 years on faculty, teaching Graduate courses in Lighting Design and Automated Fixture Programming. Undergraduate Courses in Lighting Design, Lighting Mechanics, Production and Programming.